

*Watercolor materials list

I prefer Winsor Newton professional paints in 5ml or 14ml tubes. WN paints are also duplicated in half-pan paints. If you have your own paints and palettes, bring them. The colors I list work the best for me.

*Paints

Payne's Gray (this is the only Payne's Gray that works for what I do, all the other brands are not formulated to the color WN uses)

Permanent Sap Green
Cobalt Blue
Cerulean Blue
French Ultramarine Blue
Permanent Rose
Winsor Violet
Winsor Red
Cadmium Red
Winsor Yellow
Naples Yellow
Winsor Orange
Sepia
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber
Lamp Black
Neutral Tint
Titanium White
Chinese White W/C or Gouache

*Brushes

2 or 2-1/2" nylon house painting brush with a good flag at the tip of the bristle. I use this in a demo to get a smooth, variegated wash in my backgrounds. Hake's or cheap brushes don't work well.

1/4", 1/2" Filbert Rake, Comb, or Grainer.

1" flat

1/4", 1/2", 1" Bright

#2, #4, #6, #8, round. Your choice of brands. A Kolinsky sable is not necessary.

#1 or #2 Long liner or rigger.

(Princeton Brush Co. offers a "Snap" brush that's a synthetic blend, inexpensive but works very well).

2" Synthetic wash brush for sky's or large wash areas, provably your most expensive brush. Princeton, Richeson, WN, Cotman, Grumbacher all make good wash brushes. Im not a big fan of Angled Shaders.

I wash my brushes after each painting session, with Dawn dishwashing detergent, so I keep a small bottle of soap, like an eyedrop bottle, in my tool kit. Dried pigment accumulates in the ferrel by not washing and soon the brush becomes almost useless as it hardens the bristles. Some prepared brush soaps work well too, as several have lanolin which keeps the bristle supple.

*Masking fluid

I prefer WN pigmented (2.5 fl oz) masking fluid. This is a liquid latex material used for covering your paper with a resist that allows you to paint after removal, additional colors. I usually blend a bottle of pigmented with a bottle of colorless, 50-50 mixture. If left on for long periods of time, the pigmented fluid, may stain the paper. Grumbacher "Miskit", Pebeo Gray, Richeson "Liquid Masque" all work. Don't buy Permanent Masking Fluid.

Rubber Cement Pick-up. (for removing dried mask). I'll bring some materials, should you experience trouble finding them. Most of the liquids you buy, come in 2.5-4 fl oz plastic bottles.

*Paper

Good W/C paper is not cheap! I have great success with Arches W/C blocks in either cold press or rough surface and in 140# or 300# weights. I like the 11 x 15 or 12 x 16 sizes. The more expensive papers yield, I feel, better quality renderings. 22 x 30 (full sheets work but are less portable). You can quarter a sheet to give you 4-11x14 pieces. I mark the back side of the W/C paper, for better results. Paper is your choice, but for my demos Arches, Fabriano, Strathmore, or Canson works.

#2 or HB graphite pencil

White plastic and kneaded eraser

Roll of 1" masking tape

Break-off blade utility knife. (don't carry-on if flying!).

I'll bring some drawing boards for use in class room, if you have loose papers. We'll tape paper to board. We'll use these in pastel and pencil segments, also.

I use tracing and graphite papers for transferring images from your reference material. I find tracing speeds up my process, especially for extreme realism. If you bring graphite paper, Saral brand is wax free, erases well.

Some form of blotting material, paper towel, facial or bathroom tissue. Avoid heavily textured paper.

A small fine-mist, 4-6 oz. spray bottle, can be useful for wetting dried palette paints and for imparting texture to wet washes on paper.

I like to use a firm red lead pencil for transferring images to W/C paper, from my tracing.

*Pastels and Colored Pencils

Because of portability, I recommend the 60 pc Carb-Othello (by Stabilo), and/or Derwent (72 pc), and/or Pitt (60 pc Faber-Castell) and/or Creatacolor (72 pc) pastel pencils. Jack Richeson offers a 3 box assortment of soft, half stick pastels " Fur and Feather", in light 1, mid 1, and dark 1 shades and tints.

If you're going to work with colored pencils, I recommend the Prismacolor 150 pc set, CaranD'Ache 120 pc (very expensive!), Derwent (72 pc) or what ever you're using. (I don't recommend watersoluable pencils.) I personally prefer Prismacolor pencils as they can be found in open stock practically everywhere and, for my use, have a wide selection of shades and half-tones I can use without trying to mix several colors for an effect. Unfortunately, with the introduction of the Adult Coloring Books, colored pencil prices have skyrocketed. On-line buying is almost a "must" now.

I've found using colored papers very useful with pastels (especially) and colored pencils. I've found the Colourfix by Art Spectrum, sanded paper in the rainbow packs of warm or cool asstmts (10) or individual colors (20) in 9.5 x 12.5

size, very convenient, Canson "Touch" (14 colors), UART 9 x 12, white in 240 to 800 grit sanded surfaces, Jack Richeson sanded papers in 6 colors, asstd sizes and/or mounted on gatorfoam. Ampersand has colored, sanded finishes, but they are mounted on masonite panels, great surfaces, but cumbersome! Glassine paper, available from Canson and Dakota Pastels can be used to protect pastel surfaces in progress. I don't often use fixatives, but will discuss preservation, in workshop. Sanded surfaces hold pigments a lot better than papers. If the sanded surface is too coarse, one can use sandpaper to knock down the aggressive surface to suit.

*Colour Shapers

A tool I've found that works better than any item for blending pastels (and colored pencils, even watercolor) is the Colour Shapers. They are a white, soft silicone rubber in five different shapes, cup round, cup chisel, taper point, angled chisel and flat chisel. They come in five different sizes, 0, 2, 6, 10, & 16. I

recommend the number 6 (all five shapes) set available from Dakota Pastel, www.dakotapastels.com, and from Jerry's Artarama, www.jerrysartarama.com. They pick up very little pigment but blend very smoothly. They can be washed totally clean with soap and water. Dakota is a fine supplier for almost all drawing materials, at reasonable prices.

Kneaded eraser and white plastic eraser. (With W/C list).
Drawing boards (with W/C list).

I'm driving to Dubois, so will try to have some extra supplies with me. My phone, again is 520-307-6968, email: lwollam1940@gmail.com for questions, if you don't get me, please leave a message or I won't return your call if there's no caller ID. See you soon.