

Materials List

Exploring Water Colour with Georgia Mansur

I use Daniel Smith Artist's Quality watercolours~ please do not get student quality~ you will not get the desired results we are looking for (Winsor & Newton, Holbein, Schmincke, M. Graham okay, but DS preferred). Ask for the GEORGIA MANSUR PALETTE

You can go crazy buying every possible colour but here are the basics that i feel you should have on your palette to begin. Suggested COLOURS:

French Ultramarine	Cobalt Blue
Lemon Yellow	Indanthrone Blue
Carbazole Violet	Alizarin Crimson
Transparent Red Oxide	Quinacridone Gold
Cad Red Med	Neutral Tint
Raw Umber	Cad Yellow Deep
Pthalo Turquoise	Moonglow
Quinacridone Magenta Opera Pink or the new Rose Madder Permanent	
White Goauche or Chinese White	

Others to add later if desired: Lavender, Wisteria, Quinacridone Lilac, Aussie Red Gold~ Yes they made it for me!!! : D
Payne's Blue Gray
Pyrole Orange, Sepia, Rich Green Gold

Gatorboard or drawing board to use as a support (can also use stiff cardboard temporarily) at least big enough to fit a half sheet watercolour paper on it. *
PLEASE NOTE THIS IS NOT NEEDED IF YOU ARE WORKING ON A WATERCOLOUR BLOCK WITH ADHESIVE EDGES, 20 SHEETS

Paper~ Saunders or Arches 300gsm (rough/cold press) or (smooth/hot press for fine detail work). I prefer Saunders or Arches 300 ROUGH BLOCK. Can also use heavier weights like 600gsm, which will not buckle but they are more expensive.

Artists masking tape 1"
roll paper towels or tissues
Old x-rays and a Stanley knife (do not put in your carryon bag if flying!)
sponge one natural and one kitchen variety
Palette/Container ~ these vary a great deal~ for colour mixing purposes a palette with mixing space and colours laid out in warm/cool format is useful~ I can help you with this. I use Creative Mark palette with a closeable lid but get one that suits you. The circular Lock Box Palette by Richeson also works well
Spray bottle (fine mist)
Sketch book ~ can use drawing or watercolour paper (I like moleskine

watercolour pages in landscape format)

pencil (i use a 2B clutch but use what you feel comfortable with except one that is too dark and does not erase well). Kneadable or white eraser.

Compact mirror or sheet of red acetate

Old toothbrush

water container (like an ice cream container or tupperware, mine has 2 compartments for clean and dirty water)

Brushes~ a range of flats, rounds, a rigger, and a hake. I use Sable and Synthetics for their ability to hold a lot of pigment and come to a fine point~ no hog hair bristles please. Bring one old and nasty that is ruined already as well and I will show you how to use it for making great foliage!

Make sure you protect your good brushes and clean them well, returning the point before putting them away~ brushes can be expensive so take good care of them. You do not have to have a million but one of each type will get you started.

I will have a small number of my Georgia Mansur Signature Brush Sets by Rosemary & Co UK for sale~ a watercolour set, an Acrylics/Oils set and some single Kolinsky Sables I designed with Rosemary. They are not sold in stores, you can only get them online or from me directly.

I will also bring masking fluid, and show how to use it effectively. If you have a crepe rubber eraser, that takes off masking fluid well (it looks like the sole of a desert boot) bring that too. I try to drive around my whites instead of using masking fluid but there are a few occasions where it works well if done properly. Bring your Open Mind and a Positive Attitude to have some fun!